

KATE FAHEY

AEA

kate-fahey.com

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PHONE: 267-280-6532 / HEIGHT: 5'5 / VOICE TYPE: SOPRANO WITH HIGH BELT/MIX

THEATRE

<i>CINDERELLA</i>	Ensemble	Sacramento Music Circus/ <i>Glenn Casale</i>
<i>THE MUSIC MAN</i>	Ensemble	Sacramento Music Circus/ <i>Scott Klier</i>
<i>FOOTLOOSE</i>	Ariel Moore	New London Barn Playhouse/ <i>Keith Coughlin</i>
<i>A CHRISTMAS CAROL</i>	Martha Cratchit	McCarter Theater/ <i>Michael Unger</i>
<i>A LITTLE NIGHT MUSIC</i>	Anne Egerman	Penn State Theatre/ <i>Philip Fazio</i>
<i>VIOLET</i>	Young Violet	Penn State Theatre/ <i>Wes Drummond</i>
<i>THE LUCKY BOY</i> * by Kirsten Childs (premiere)	Princess Vocal Fry	Penn State Theatre/ <i>John Simpkins</i>
<i>NOSTALGIA NIGHT</i> *by Sofya Levitsky-Weitz and Matt McCollum (premiere)	Kyle	Penn State Theatre/ <i>John Simpkins</i>

FILM

<i>INVASION</i>	Lead	Dark Mind Productions
<i>SUNFLOWER</i>	Lead	Cookie Production
<i>CRYSTAL ATTRACTIONS</i>	Supporting Lead	Reib Films

WORKSHOPS/OTHER:

<i>ME AND MY FRIENDS</i> <i>KILLING NAZIS</i>	Freddie (Lead)	Penn State University <i>dir. John Simpkins</i>
<i>CAROUSEL</i>	Julie Jordan	Penn State University <i>dir. Susan Schulman</i>
<i>NEW WORKS SERIES</i>	Princess Vocal Fry	New York Theatre Barn <i>dir. John Simpkins</i>
<i>A CHORUS LINE</i>	Associate Choreo.	Penn State University <i>choreo. Tyler McKenzie</i>

TRAINING:

Penn State University, B.F.A Musical Theatre, Class of 2022

Acting: The Barrow Group, Steve Broadnax, John Simpkins, Wendell Franklin, Stori Ayers, Steve Snyder

Voice: Joey Harrell, Wendy LaBorgne, Raymond Sage, Richard Carsey

Dance: Tyler McKenzie, Austin Eyer, Bradley Allan-Zarr, Michele Dunleavy, Chaz Wolcott, Kikora Franklin, Jenn Rose

SPECIAL SKILLS: IPA Accents and Dialects, Basic Piano and Ukulele, Sight-Singing, Jump Roping, PA Driver's License, Advanced Partnering, Tumbling (side aerial, front handspring, front/back walkover), Pointe Dance, Great with kids and animals

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